

REPRISE:
"I'M A POET, I'M A DANCER, I'M A SINGER."

CUE: HORACE. Five p.m. sharp, Miz D.
That's quitting time for us.

GRETA. That's right.

GRETA: YOU WORK 9 TO 5 RINCH IN FOR UN-CLE SAM

HERMAN YOU'RE HORACE I'M BART I'M

(GRETA HERMAN)
NOTHING BUT AN IN-TERNAL REVE-NUE MAN!

(BART, HORACE)
NOTHING BUT AN IN-TERNAL REVE NUE MAN!

(Horace, Herman & Bart Collect their papers, putting them in their briefcases.)

Herman: We've gone through mountain #1,
Greta: I'll try, see you tomorrow,
Herman: I can't wait,

Greta. "Parting is such sweet sorrow."
(Greta Laughs quietly RIT.)

REPRISE: I'M A POET, I'M A DANCER, I'M A SINGER 3

A handwritten musical score consisting of two staves. The top staff is a treble clef with a purple circle on the left. The bottom staff is a bass clef with a purple circle on the left. The music is written in 3/4 time. The first measure of the top staff has a purple circle on the left and the chord symbol 'Am' written below it. The piece ends with a double bar line and the word 'FIN' written to the right.