

CE SOIR LA, LOLITA
(RHUMBA D'Amour)

WORDS & MUSIC BY
[A] ROMAN RYTERBAND

♩ = 120

SOP

TENOR

BARI

BASS

PIANO

CE SOIR-

SOP

TENOR

BARI

BASS

PIANO

LA LO-LI-TA

SOP

TEN

BARI

BASS

NOUS DANS IONS LO-LI-TA

OH

C G7+5 C

SOP

TEN

BARI

BASS

LA RHUM-BA NOUS

OH

C9 C9+5 Fmaj7

RHUMBA D'AMOUR - 3

OP 

EN 

ARI 

BASS 

OP 

EN 

ARI 

BASS 

RHUMBA D'AMOUR - 4

B

Handwritten musical score for the first system. It includes staves for Soprano (OP), Tenor (TEN), Bass (BASS), and Piano (PIANO). The lyrics are: "JE T'AI DIT LO-LI-TA OH OH". The piano part includes chords C, G7+5, and Fm (maj?).

Handwritten musical score for the second system. It includes staves for Soprano (OP), Tenor (TEN), Bass (BASS), and Piano (PIANO). The lyrics are: "JE-DIT TU SE-RAS LO-". The piano part includes chords C and G7+5.

RHUMBA D'AMOUR - 5

OP OH

EN LI - TA MON PLUS

ARI LO - LA MON

BASS LO - LA MON

C C9 C9+5 Fmaj7

OP b

EN GRAND A - MOUR, TU ES MA

ARI GRAND A - MOUR A - MOUR

BASS GRAND A - MOUR A - MOUR

Fm D C/G N.C.

RHUMBA D'AMOUR - 6

SOP

TEN
 VIE MA JOIE LO- LI-TA DANS-LE-SOIR

BARI
 VIE MA JOIE LO- LI-TA

BASS
 VIE MA JOIE LO- LI-TA

Dm⁷ G⁷ C N.C.

(C.S.)

SOP

TEN
 EN-DIA-BLE LA-RHUM-BA S'EST-BRI-SEE TU M'AS QUIT-TE' SANS

BARI
 LA-RHUM-BA S'EST-BRI-SEE

BASS
 TU M'AS QUIT-TE SANS

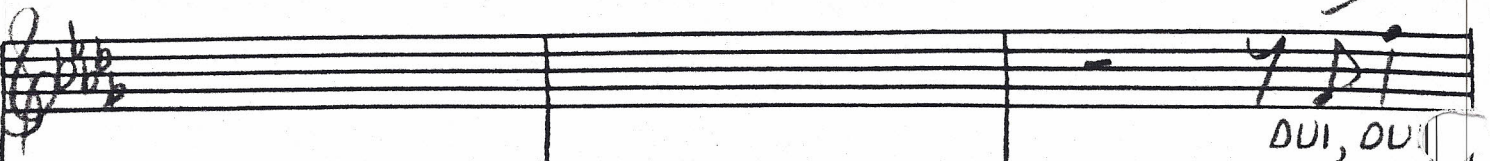
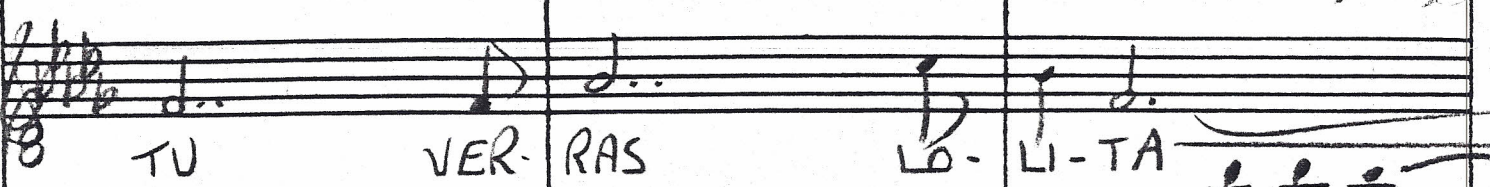
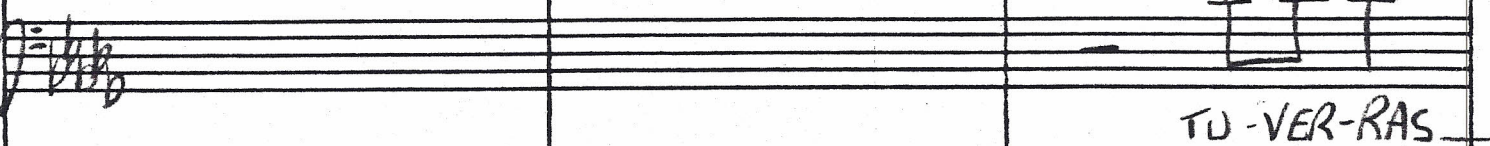
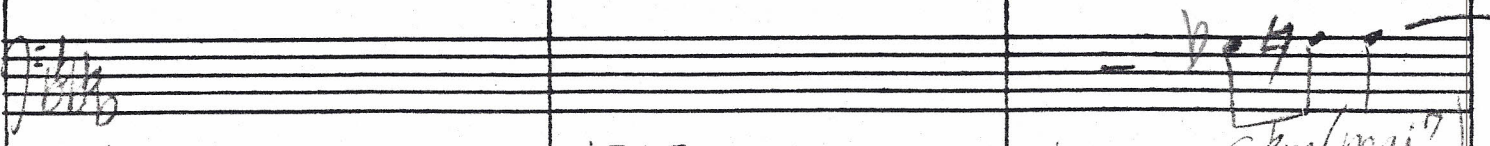
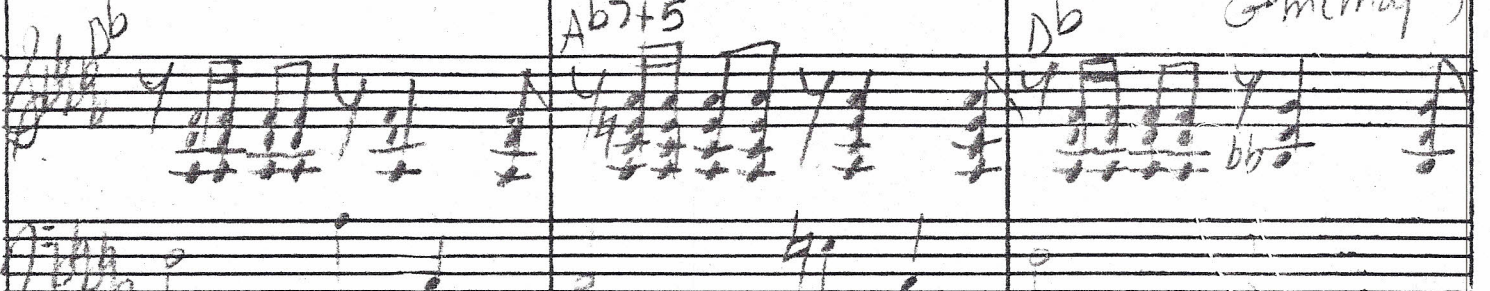
Dm G⁹ C Am⁷ F⁷ Fm

RHUMBA D'AMOUR - 7



SOP
 ET-MOI-JE CHERCH EN COR A-RE-TROU-VER-L'AC-CORD
TEN
 ME PAR-LER ET-MOI-JE CHERCH EN COR A-RE-TROU-VER-L'AC-CORD
BARI
BASS
 ME PAR-LER
 Cm Dm F+5 (add G, B) Cmaj7 Gm6 A7

SOP
 LI - TA
TEN
 DU-NE RHUMBA POUR-MA-LO LI - TA
BARI
 LI - TA
BASS
 Dm9 Dm7 Ab9

RHUMBA D'AMOUR - 8

SOP 
TEN 
BARI 
BASS 




RHUMBA D'AMOUR - 9

SOP AH OUI, OH OUI

TEN LI-TA TU S'RAS

BARI LO- LA TU

BASS

Db Db9 Db9+5 Gb

SOP AH OUI, OUI, OUI

TEN POUR TOU JOURS A DAN-SER

BARI S'RAS POUR TOU JOURS AH OUI, OUI, OUI

BASS

Gbm Fm Bbm?

RHUMBA D'AMOUR - 10

SOP A DAN-SER, LA RHUM- BA DA- MOUR

TEN LA RHUM- BA D'A- MOUR

BARI A DAN-SER, LA RHUM- BA D'A- MOUR

BASS

E^bm F7+5 B^bm B^bm/A^b

SOP DAN TES DEUX BRAS LO - LI -

TEN DAN TES DEUX BRAS, BRAS MA LO - LI -

BARI DAN TES DEUX

BASS

B^bm/G E^bm A^b A^b7

gliss

TO CODA

(Pg. 15)

CODA

RHUMBA D'AMOUR - 11

Handwritten musical score for the first system, featuring vocal parts and piano accompaniment.

Vocal Parts: SOLO, TENOR, and BARI (Baritone) parts. Each part includes the syllable "TA!" and a melodic line with a fermata. The SOLO part has a treble clef and a key signature of two flats. The TENOR and BARI parts have bass clefs and a key signature of two flats. The BASS part has a bass clef and a key signature of two flats.

Piano Accompaniment: Includes a grand staff with a treble clef and a bass clef. The treble clef part contains a rhythmic pattern with notes and rests, and is annotated with chords: D^b , D^b7 , D^b7 , Dm , and G . The bass clef part contains a simple bass line.

Other Annotations: The letters "V.S." (Verso) are written in the right margin of the piano accompaniment section.

Handwritten musical score for the second system, which is mostly blank.

Vocal Parts: SOLO, TENOR, and BARI parts are present but contain no musical notation.

Piano Accompaniment: Includes a grand staff with a treble clef and a bass clef. The treble clef part contains a few notes and rests, and is annotated with chords: D^b , D^b7 , D^b7 , Dm , and G . The bass clef part contains a few notes and rests.

Other Annotations: The letters "V.S." (Verso) are written in the center of the system.

KHUITIBA D'AMOUR - I 2

SOP

Handwritten musical notation for the first system. The soprano line (SOP) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of two staves. The upper staff has chords C, G7(+5), and Fm(maj7). The lower staff has a bass line with notes G2, B1, D2, E2, F2, G2.

Handwritten musical notation for the second system. The soprano line has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of two staves. The upper staff has chords C6, C, and G7(+5). The lower staff has a bass line with notes G2, B1, D2, E2, F2, G2.

Handwritten musical notation for the third system. The soprano line has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of two staves. The upper staff has chords C, C9, C9(+5), and Fmaj7. The lower staff has a bass line with notes G2, B1, D2, E2, F2, G2.

Handwritten musical notation for the fourth system. The soprano line has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of two staves. The upper staff has chords Fm6, C/G, Am(b9), and A7. The lower staff has a bass line with notes G2, B1, D2, E2, F2, G2.

RHUMBA D'AMOUR - 13

Handwritten musical notation for the first system. It consists of three staves. The top staff is a single melodic line. The middle staff contains a piano accompaniment with chords and rhythmic markings. The bottom staff is a bass line. Chords are labeled as Dm^7 , G^7 , C , and $C^\#$. The notation includes various note values, rests, and accidentals.

Handwritten musical notation for the second system. It consists of three staves. The top staff is a single melodic line. The middle staff contains a piano accompaniment with chords and rhythmic markings. The bottom staff is a bass line. Chords are labeled as Dm^7 , G^7 , C , and $G^7(+5)$. The notation includes various note values, rests, and accidentals.

Handwritten musical notation for the third system. It consists of three staves. The top staff is a single melodic line. The middle staff contains a piano accompaniment with chords and rhythmic markings. The bottom staff is a bass line. Chords are labeled as C , $Fm(maj?)$, C^b , and C . The notation includes various note values, rests, and accidentals.

Handwritten musical notation for the fourth system. It consists of three staves. The top staff is a single melodic line. The middle staff contains a piano accompaniment with chords and rhythmic markings. The bottom staff is a bass line. Chords are labeled as $G^7(+5)$, C , and C^9 . The notation includes various note values, rests, and accidentals.

KHUMBA D'AMOUR - 14

Handwritten musical notation for the first system of "Khumba d'Amour - 14". The system consists of three staves: a treble clef staff with melodic lines and trills, a guitar staff with chord diagrams and fingering, and a bass clef staff with a bass line. Chords include Fmaj7, Fm, and G/G. The time signature is 7/8.

Handwritten musical notation for the second system of "Khumba d'Amour - 14". The system consists of three staves: a treble clef staff with melodic lines, a guitar staff with chord diagrams and fingering, and a bass clef staff with a bass line. Chords include Dm7 and G7. The system ends with a double bar line and the initials "V.S."

A set of three empty musical staves, crossed out with a large diagonal line from the top-left to the bottom-right.

A second set of three empty musical staves, also crossed out with a large diagonal line from the top-left to the bottom-right.

(S)

D.S. al Coda

SOP: LI-TA!

TEN: DANS-LE-SOIR

BARI: [Empty]

BASS: [Empty]

COBA: [Empty]

[Red stamp: TO 6]

[Large X mark over the vocal staves]

SOP: TA!

TEN: TA!

BARI: TA!

BASS: [Empty]

COBA: [Empty]

[Red markings on the vocal staves]

[Piano accompaniment with chords and notes]

[Red markings on the piano accompaniment]