

PIANO-VOICES "I WAS CAPTURED"

LYRICS & MUSIC BY
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LENTO
AFFABILE

8. RUBATO

1.) I WAS CAPTURED BY HER SPELL AS SHE WALTZED ON BY.
(BOTH X'S)

3. DANCE EN-

3. DANCE.

2ND X

Dm⁹ Bbmaj⁷ Gm⁹

CHANTED
COR-CELLED BY HER MAGIC, I WON-DERED WHY.

2ND X

2nd X

SPELL- DANCING, MY
BOUNDS IN HER

Dm⁹ Bbmaj⁷ Dm⁹ Bbmaj⁷



TO CODA

PAGE 11

Ten

Bari

BE- WITCHED FOX-TROT BUT SHE WATCHED ME NOT.
 ON HER

BS

HEART STOPPED

Gm Dm9 Bbmaj7 Gm7

#4 TO CODA P. 11

d. = 63 WALTZ 3x's

Ten

Bari

1. WE WALTZED

2. DANCE. DANCE.

3. DANCE. DANCE.

ON BROKE THE IT (PIANO)

DANCE DANCE (PIANO)

DANCE DANCE (PIANO)

Dm

(PIANO) SOLO - 3RD X

Ten

Baritone

1. FLOOR
2. OFF
3. PIANO

THEN AND I WALTZED KNEW

SOME THE

Em Dm

Handwritten musical score for the first system. It includes a Tenor staff, a Baritone staff with lyrics, and a Bass staff with chords and notes. The lyrics are "FLOOR OFF PIANO THEN AND I WALTZED KNEW SOME THE". Chords are Em and Dm.

Ten

Baritone

1. MORE
2. LOST
3. PIANO

AND I KNEW I'D

WOULD BE HELL TO

Em Dm F

Handwritten musical score for the second system. It includes a Tenor staff, a Baritone staff with lyrics, and a Bass staff with chords and notes. The lyrics are "MORE LOST PIANO AND I KNEW I'D WOULD BE HELL TO". Chords are Em, Dm, and F.



1. LOVE HER FOR A LIFE-TIME
 2. PAY FOR AN OTH-ER
 3. PIANO

Em⁷ G⁷ Gm⁷

1. FOR THE REST OF; FROM THE DAY WE
 2. FOR THE REST OF; I RE-TURNED LAST
 3. PIANO

C⁷ Dm⁹

RIT.

(A TEMPO



1. MET
2. YEAR
3. PIANO

WELL, MY
TO

HEART
FIND

WAS
MY

Em Dm

1. GET
2. DEAR
3. PIANO

THAT SHE'D
HAD

BE
DIS -

MY
AP -

Em Dm



1. WIFE FOR A LIFE-TIME
 2. PEARED WITH AN- OTH- ER
 3. PIANO

Em⁷ G⁷

1. BUT ALL THAT
 2. BUT ALL THE
 3. PIANO

C⁷ Dm

3RD X - END PIANO SOLO (VOCAL ENTERS 3RD X)



Handwritten musical score for the first system, featuring tenor, baritone, and bass staves. The bass staff includes lyrics: "I THOUGHT SHE WAS WAS" and "I DREAMED SHE WAS". Chord markings include Em and Dm. A "tr" (trill) is indicated above the first measure. Above the bass staff, there are handwritten notes: "1. TIME" and "2. 3. TIME" with corresponding bar lines. Above the tenor staff, there are handwritten notes: "2" and "2-1-".

Handwritten musical score for the second system, featuring tenor, baritone, and bass staves. The bass staff includes lyrics: "MINE SHE WAS DAN- CING" and "MINE SHE WAS FLIRT- ING". Chord markings include Em, Dm, and Am. A "tr" (trill) is indicated above the first measure. Above the bass staff, there are handwritten notes: "1. MINE" and "2. MINE". Above the tenor staff, there are handwritten notes: "2-1-".

Handwritten musical score for the first system, featuring Tenor, Baritone, Bass, and Piano parts. The lyrics are "WITH TWO OTHERS JUST LIKE".

Tenor: JUST LIKE

Baritone: JUST LIKE

Bass: WITH TWO OTHERS JUST LIKE

Piano: Em, F, G, Bb, C

Handwritten musical score for the second system, featuring Tenor, Baritone, Bass, and Piano parts. The lyrics are "ME JUST LIKE ME JUST LIKE".

Tenor: ME JUST LIKE ME JUST LIKE

Baritone: ME JUST LIKE ME JUST LIKE

Bass: ME JUST LIKE ME JUST LIKE

Piano: Dm, Am, Bb

Ten 1.2.3.) ME E-QUAL OP-PORTUN-I-TY

Baritone ME E-QUAL OP-PORTUN-I-TY

Bass ME E-QUAL OP-PORTUN-I-TY

G ACCELERANDO N.C.

Ten 1.2.3.) LOV-ERS WHAT YOU ARE

Baritone 1.2.3.) LOV-ERS WHAT YOU ARE

Bass LOV-ERS WHAT YOU ARE

Chords: Dmaj7, F#m, G, Em



Tenor: NEVER REAL- LY LOV-ING

Bass: NEVER REAL- LY LOV-ING

Bass: NEVER REAL- LY LOV-ING

Chords: F#m, D/E

Detailed description: This system contains three vocal staves and two piano accompaniment staves. The Tenor staff has lyrics 'NEVER REAL- LY LOV-ING'. The Bass staff has lyrics 'NEVER REAL- LY LOV-ING'. The Bass clef staff has lyrics 'NEVER REAL- LY LOV-ING' and handwritten chords 'F#m' and 'D/E'. The piano accompaniment is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The bottom-most staff shows a simple bass line with notes on a C4 staff.

Tenor: BREAKING ALL THE RULES OF RO-

Bass: BREAKING ALL THE RULES OF RO-

Bass: BREAKING ALL THE RULES OF RO-

Chords: Cmaj7, Fmaj7

Detailed description: This system continues the musical score with three vocal staves and two piano accompaniment staves. The Tenor staff has lyrics 'BREAKING ALL THE RULES OF RO-'. The Bass staff has lyrics 'BREAKING ALL THE RULES OF RO-'. The Bass clef staff has lyrics 'BREAKING ALL THE RULES OF RO-'. The piano accompaniment is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The bottom-most staff shows a simple bass line with notes on a C4 staff. Handwritten chords 'Cmaj7' and 'Fmaj7' are present.

PIANO SOLO

- 12 -

Dm

Em

DANCE.

Dm

Em

Dm

Em

G7

Dm

EmD



Handwritten musical notation for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The first staff has a *Dm* chord marking above the first measure. The second staff has an *E* chord marking above the first measure. The notation includes chords and melodic lines with stems and beams.

Handwritten musical notation for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The first staff has a *Dm* chord marking above the first measure. The second staff has an *Em* chord marking above the first measure. The notation includes chords and melodic lines.

Handwritten musical notation for the third system. The top staff is in treble clef and the bottom staff is in bass clef. The first staff has a *G7* chord marking above the first measure. The second staff has a *C* chord marking above the first measure. The third staff has a *B/C* chord marking above the first measure. The fourth staff has a *C9* chord marking above the first measure. The word "But" is written in the right margin of the third staff. A red box highlights the *C9* chord and the word "But". A red arrow points from the box to the bottom staff.

Empty musical staff for the fourth system.

Empty musical staff for the fifth system.

Empty musical staff for the sixth system.

Empty musical staff for the seventh system.