

NON TI LASCIERO DA SOLA

WORDS & MUSIC BY:
ASTRID RYTER BAND

ANDANTE CON BRIO

$\text{♩} = 92$

SOP

TEN

PIU

NON-TI-LA-SCIE-RO DA

SOP

TEN

PIU

SO-LA NON-TI LAS CIE RO MAI PIU

SOP

TEN

PIU

SEI LA MIA VI-TA IL MIO A-

Sop

Ten

8 MORE.

NON-TI-LA-SCIE-RO DA SO-LA

F

F

Dm

Sop

Ten

NON-TI-LA-SCIE-RO MAI PIU SEI LA MIA

Bb

Am

Bb

Ten

8 STEL-LA DEL MI-O CUOR.

Am

F

Gm (C/G)

Sop *Non pensavo che mi- a ma- vi Non per sa- ro che ver-*

Ten

Sop *ra- i SEI LA MIA vi- ta*

Ten

Sop *IL MIO te SOR!*

Ten

~~Sop~~
~~Ten~~
~~F~~

~~Sop~~
~~Ten~~

QUAN-DO LA GIO-VIN-EZ-
 ZA-ERI-IN-FIORE

(D SUS)

Sop

NUL-LA!

Ten

NON SAREVO NUL-LA

F#0 C Dm9 HD

Sop

Ten

8 DAT- TO AL-LE DON-NE DOL-CI BA-CI CON DO-

G^b Am Dm Am G

Sop

CON DO- LOR.

Ten

LOR. MA - SON

B^{bb} Am E⁷ Em^{7b5} C

Sop

PER ME PER ME PER

Ten

RI-TOR NA-TO-PER TE PER TE PER

Dm Em B^b (F) (F)

Sop ME. _____

Ten TE. _____

NON-MI-LA-SCIE-RAI.

NON-TI-LA-SCIE-RO-DA SO-LA. _____

C7 F Dm

Sop MAI - PIU SEI LA MIA

Ten NON-TI-LAS-CIE RO MAI PIU MAI PIU SEI LA MIA

Am Bb

Sop VI - TA II - MIO - A MOR _____

Ten VI - TA IL - MIO - A MOR _____

Am Fm Gm

Sop - E. _____

Ten - E. _____

NON PENSAVO CHE VERRA MAI PIU
NON-TI-LA-SCIE-RO-DA SO-LA

Gm C7 F Dm

Sop AH, TI VOGLIO BENE SEI LA MIA

Ten NON-TI-LA-SCIE RO MAI PIU MAI PIU SEI LA MIA

Am Bb

Sop STEL-LA DEL-MIO A-

Ten STEL-LA DEL-MIO A-

AM F

~~V.S.~~

Handwritten musical score for the first system, featuring Soprano (Sop), Tenor (Ten), and Piano accompaniment. The system is divided into two measures. The Soprano and Tenor parts are marked with a large 'X' and an arrow pointing to the right, indicating they are to be omitted. The piano accompaniment includes the following elements:

- Chords:** Gm, C7, and Bva.
- Notes:** The piano part contains several chords and individual notes, including a triplet of eighth notes in the second measure.
- Lyrics:** The word "MOR" is written below the Soprano and Tenor staves in both measures.

Handwritten musical score for the second system, featuring Soprano (Sop), Tenor (Ten), and Piano accompaniment. The system is divided into two measures. The Soprano and Tenor parts are marked with a large 'X' and an arrow pointing to the right, indicating they are to be omitted. The piano accompaniment includes the following elements:

- Chords:** F, Dm, and Bb.
- Notes:** The piano part contains several chords and individual notes, including a triplet of eighth notes in the second measure.
- Lyrics:** The word "MOR" is written below the Soprano and Tenor staves in both measures.

Handwritten musical score for the third system, featuring Soprano (Sop), Tenor (Ten), and Piano accompaniment. The system is divided into two measures. The Soprano and Tenor parts are marked with a large 'X' and an arrow pointing to the right, indicating they are to be omitted. The piano accompaniment includes the following elements:

- Chords:** Am, Bb, and Am.
- Notes:** The piano part contains several chords and individual notes, including a triplet of eighth notes in the second measure.
- Lyrics:** The word "MOR" is written below the Soprano and Tenor staves in both measures.

Soprano
Tenor

F Gm C7

Soprano
Tenor

F