

I'M A POET, I'M A DANCER, I'M A SINGER

words by ASTRID RYTERBAND
MUSIC BY ASTRID RYTERBAND



BASS

1. & 2. I'M AN IN-TER-NAL RE-V-E-NUE

TENOR

AND

BARI

I WEAR POL-Y-ES-TER 'CAUSE I WORK FOR VINC-LESAM.

BASS

SERV-ICE-MAN

Em F



TEEN
 WE LOVE TO BUS YOU — NEU-ER ARE WE TA-CIT, WE LIKE TO CHECK YOUR DEBITS BUT WE

BARI
 LIKE TO CHECK YOUR DEBITS BUT WE

BASS
 LIKE TO CHECK YOUR DEBITS BUT WE
 C Dm Em F

Fmaj7 E5 D

TEN
 LOVE TO SEIZE YOUR AS-SE — TS!

BARI
 LOVE TO SEIZE YOUR AS-SE — TS!

BASS
 LOVE TO SEIZE YOUR AS-SE — TS!

Em Am Gm7 G7



TEEN

BARI

BASS

WORK 9 TO 5, PUNCHIN FOR WUC-LE SAM

I'M NOTH-ING BUT AN IN-TER-NAL

Em

Detailed description: This system contains the first three staves of a handwritten musical score. The top staff is labeled 'TEEN' and is empty. The second staff is labeled 'BARI' and contains a melodic line with lyrics 'I'M NOTH-ING BUT AN IN-TER-NAL'. The third staff is labeled 'BASS' and contains a melodic line with lyrics 'WORK 9 TO 5, PUNCHIN FOR WUC-LE SAM'. Below these are two guitar staves. The upper guitar staff shows chords and a melodic line with a circled '3' indicating a triplet. The lower guitar staff shows a bass line. The key signature has one flat (Bb) and the time signature is 4/4.

TEEN

BARI

BASS

AND SOME PEOP-LE LIVE FOR HOL-I-DAYS — FOR

REV-E NUE — MAN

F Emaj7

Detailed description: This system contains the next three staves of the handwritten musical score. The top staff is labeled 'TEEN' and contains a melodic line with lyrics 'AND SOME PEOP-LE LIVE FOR HOL-I-DAYS — FOR'. The second staff is labeled 'BARI' and contains a melodic line with lyrics 'REV-E NUE — MAN'. The third staff is labeled 'BASS' and is empty. Below these are two guitar staves. The upper guitar staff shows chords and a melodic line with a circled '7' indicating a 7th chord. The lower guitar staff shows a bass line. The key signature has one flat (Bb) and the time signature is 4/4.

Handwritten musical score for the first system, featuring vocal parts and piano accompaniment.

Vocal Parts:

- Soprano:** FIES-TAS THEY ARE KEEN BUT
- BARI:** FIES-TAS they are Keen
- BASS:** FIES-TAS they are Keen

Piano Accompaniment:

- Chords: Em, F, Gm7, F, Fm7, F7
- Handwritten notes and clefs are present on the piano staves.

Handwritten musical score for the second system, featuring vocal parts and piano accompaniment.

Vocal Parts:

- TENOR:** WE I. R. S. MEN LIVE FOR AP- RIL FIF-TEEN, WE
- BARI:** WE AP-RIL FIF-TEEN WE DON'T MEAN SIX-TEEN.
- BASS:** WE AP-RIL FIF-TEEN SIX-TEEN

Piano Accompaniment:

- Chords: Cmaj7, F, Em, Fmaj7
- Handwritten notes and clefs are present on the piano staves.

TEN

BARI

BASS

WE I. R. S. MEN LIVE FOR AP RIL FIF-

WE I. R. S. MEN LIVE FOR AP- RIL FIF- TEEN AP- RIL FIF-

C G Em F G7

TEN

BARI

BASS

WE I. R. S. MEN LIVE FOR AP RIL FIF- TEEN AP- RIL FIF-

TEEN, AP- RIL FIF- TEEN AP RIL FIF-

TEEN, AP- RIL FIF- TEEN AP- RIL FIF-

Am F Dm Em F Em Am Am/G G7

(TELEPHONE RINGS)

TEEN (SPOKEN) 1. & 2. Katy Leach From Miami Beach. She doesn't understand his Double U 2, I'm

BARI (SPOKEN) 2. IT'S JOE BLOW FROM KO-KO-MO HE DOESN'T UNDERSTAND HIS DOUBLE U-3, WE'RE

BASS (SPOKEN) 2. HIS George Lime From Anaheim. He doesn't understand his 1099 I'm.

Em F

Slower

TEN 1. SOR-RY Katie Leach, I can't help you!

BARI 2. SOR-RY MIS-TER JOE BLOW, NEITH-ER DO WE!

BASS 2. SOR-RY MIS-TER George Lime, NEITH-ER DO I!

Em

Slower

(SPOKEN)

TEN

2nd time only: I have to buy some food, I have to pay the rent. ON

(SPOKEN)

BASS

I BE- NEATH THIS SUIT & TIE THROWS A BROK-EN HEART

slowly Cmaj7

TEN

GRAND LEAF'S OF IM-AG-IN-A-TION. EX-QUIS-ITE MEL-O-DIES.

SAR

this insurance premium, your PAYMENT IS NOW DUE.

BASS

3 WOUNDED SOULS IM-PRIS-ONED IN FEDERAL I. D. NUMBER

STRETCH OUT SLOWLY RIT

(SPOKEN)

- 8 -

GRETA: WHAT IS THIS, A JOKE?

TE... 38222

BARI 63524

BASS 94321

I'M A SING-ER.

I'M A DAN-CER,

I'M A PO-ET,
A CAPELLA.

no piano here)

pod

TEN

BARI

BASS

I RHYME MY COUP-LETS

E^b maj7 B^b/D C maj7

pod

TEV

BAR

BS

WITH MY VEAL CUT-LETS

I START IN FIFTH AND RAISE TO AT-TI-TUDE

Rit.

TEV

BAR

BS

B. VOC - A-LIZE ON A-E-I-O-U.

I'M REAL- LY, REAL-LY A

SVA

TE *I'M REAL-LY, REAL-LY A SING-ER.*
(DOLCISSIMO)

BS *PO-ET*

TE *WATCH OUT CAR-U-SO, MAR-IO LAN-ZA, WATCH OUT PA-VA-*
(ACCEL.) poco a poco

BS

ACCELERANDO
poco a poco

Em Dm

(52)



DREAMLIKE, IN THE DISTANCE...

TEV
8 ROT-TI. BRA-VO, BRA VO, CAN YOU HEAR IT?
FF

BRA
BRA-VO, BRA VO HER-MAN KO-MIN-SKY
PP

BS
BRA-VO, BRA VO HER-MAN KO-MIN-SKY
BRA pp (straight 8ths)

G Dm F Dm F Gm Dm Gm^{b7}

55)

TO ~~THE~~ (ACCEL.)

TEV
8 BRA-VO BRA-VO BRA- VO
f

BRA
BRA-VO, BRA VO BRA- VO

BS
BRA-VO, BRA-VO BRA- VO

Dm (F Dm F) C7 C7 F b7

- 12

(FASTER)

T.

BS

BS

I'M A PO-ET MY

Gm Fm JAZZY, FASTER

(61)

Ten

BS

BS

LIFE DE-PENDS ON WORDS. I-AM-BI-REN-TA-ME-TER

TEV $\frac{7}{8}$

BR $\frac{7}{8}$

BS $\frac{7}{8}$

BY- RON, SHEL- LEY, THEN THERE'S ME

I'M A DANC-ER

Fm⁹ Fm⁹ Eb Fm⁹ "CALYPSO Rhythm"

TEV $\frac{7}{8}$

BR $\frac{7}{8}$

BS $\frac{7}{8}$

I RAISE IN A- RA- BESQUE NU- REY- EV, DI-
FASTER

E^b maj⁷ Cm E^b

TE

I'M A TEN-OR I EX-

RIT.

BA

A-GA-LEV-CON-CREDE THE BEST.

THAT I'M

BS

Rit

Gm

RIT.

TE

PAND MY DI- A - PARAGAI & SING FOR - TIS-SI - MO!

ACCEL.

PIA - MS-SI - MO! (FF)

BA

BS

ACCEL. ALLARGANDO

Gm

FF.) Ab maj7

Handwritten musical score for guitar, bass, and piano. The score is divided into three measures. The guitar part (TG) is in the treble clef with a capo on the 8th fret. The bass part (BA) is in the bass clef. The piano part (BS) is in the bass clef. The piano part includes a melody line and a bass line. The second measure of the piano part has the handwritten notation "be" below it.

Handwritten musical score for guitar, bass, and piano with lyrics. The tempo is marked "FASTER". The guitar part (TG) is in the treble clef with a capo on the 8th fret and contains rhythmic notation (x's). The bass part (BA) is in the bass clef and contains rhythmic notation (x's). The piano part (BS) is in the bass clef and contains rhythmic notation (x's). The lyrics are written below the guitar and bass parts.

IT WAS JUST A DREAM, A DREAM THAT FELL A - PART, WAKE UP WAKE UP, IT'S

IT WAS JUST A DREAM, A DREAM THAT FELL APART, WAKE UP, WAKE UP, IT'S

IT WAS JUST A DREAM, A DREAM THAT FELL APART, wake up, wake up, IT'S

TE			
	NEAR-LY 8 O' CLOCK	WAKE UP, WAKE UP	WAKE UP, WAKE UP
BA			
	nearly 8 O' clock	WAKE UP, WAKE UP	WAKE UP, WAKE UP
BS			
	nearly 8 O' clock	WAKE UP, WAKE UP	wake up, ^{wake up}

TE			
	SHAVE & SHOWER ROLL ON YOUR UNDER-ARM	SPEED STICK DE-ODERANT.	PUT ON A SHIRT & A DRY-CLEANED CLEAN
BA			
	SHAVE & SHOWER, ROLL ON YOUR UNDERARM	SPEED STICK DE-ODERANT.	PUT ON A CLEAN SHIRT & A DRY-CLEANED
BS			
	SHAVE & SHOWER, ROLL ON YOUR UNDERARM	SPEED STICK DE-ODERANT	PUT ON A CLEAN SHIRT AND A DRY-CLEANED

TEV

SUIT, PUT ON SHINED SHOES

DRINK A CUP OF COFFEE

OUT THE DOOR

TAKE A BUS OR TRAIN

TAKE A BUS OR TRAIN

BAK

SUIT, PUT ON SHINED SHOES

DRINK A CUP OF COFFEE

OUT THE DOOR

TAKE A BUS OR TRAIN,

TAKE A BUS OR TRAIN

BS

SUIT, PUT ON SHINED SHOES

DRINK A CUP OF COFFEE

OUT THE DOOR

TAKE A BUS OR TRAIN,

TAKE A BUS OR TRAIN

TEV

OVER & OVER A-GAIN

OVER & OVER A-GAIN

OVER & OVER A-GAIN

BAK

OVER & OVER A-GAIN

OVER & OVER A-GAIN

OVER & OVER A-GAIN

BS

OVER & OVER A-GAIN

OVER & OVER A-GAIN

OVER & OVER A-GAIN

R17



3 3

TENOR
8 OVER + OVER A-GAIN

BASS
OVER + OVER A-GAIN

BS
I WANT TO WRITE.

APASSIONATO

Gmaj7 (FF)

I WANT TO DANCE

I WANT TO

SOPRANO

TENOR
8 SING

BASS

BS

V.S.

SOP I CAN DO IT YOU CAN. I CAN LIVE ^{POORLY} YOU CAN I UN- DER-

TEN

BARI WHY MUST I LIVE A LIE, LIVE A LIE I CAN'T

BASS WHY MUST I LIVE A LIE LIVE A LIE, I CAN'T

AD

Fmaj7 Cmaj7 Fmaj7 Cmaj7 C

SOP STAND I UN- DER- STAND YOU CAN'T WORK FOR UN- CLE SAM!

TEN I CAN'T LIVE AN- OTH- ER DAY & WORK FOR UN- CLE SAM!

BARI I CAN'T I CAN'T I JUST CAN'T WORK FOR UNCLE SAM!

BASS I CAN'T LIVE AN- OTH- ER DAY & WORK FOR UNCLE SAM.

Bmaj7 Cmaj7 G7 Bb C Dm Em F C Am7

BACK TO TOP

CODA

Handwritten musical score for the first system. It consists of five staves. The top staff is labeled 'T.' and contains the lyrics 'Vo...' and 'Ima singer'. The second staff is labeled 'BA' and contains 'Vo...' and 'Ima daner'. The third staff is labeled 'BS' and contains 'Vo...' and 'Ima poet'. The fourth staff is a grand staff with a treble clef and contains a triplet of notes. The fifth staff is a grand staff with a bass clef. A red vertical line is drawn between the first and second measures, with the handwritten text 'stop first' written next to it. A circled 'X' is at the top left of the page.

Handwritten musical score for the second system, consisting of five staves. The top staff is labeled 'T.' and contains some markings. The second staff is labeled 'BA'. The third staff is labeled 'BS'. The fourth staff contains some markings and the text 'BVB →'. The fifth staff is mostly blank. A vertical line is drawn through the first measure of this system.

