

PIANO/VOCAL

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PIANO ACCOMPANIMENT BY:
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I ACCEPT

MODERATO (♩=96)

mp E9 C#m F#m B9

The first system of piano accompaniment is written in treble and bass clefs with a key signature of two sharps (F# and C#). It begins with a mezzo-piano (mp) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Chords are labeled as E9, C#m, F#m, and B9.

VOCAL LONG A-GO WHEN I WAS YOUNG—

E C#m

The second system includes a vocal line and piano accompaniment. The vocal line is in treble clef with lyrics: "LONG A-GO WHEN I WAS YOUNG—". The piano accompaniment continues in the same style as the first system, with chords labeled E and C#m.

VOC THE DREAM OF LOVE IT WAS

Emaj7

The third system continues the vocal and piano accompaniment. The vocal line has lyrics: "THE DREAM OF LOVE IT WAS". The piano accompaniment includes a chord labeled Emaj7.

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Voc. *MINE.* *BUT* *LOVE IT SEEMED*
8VA -----

Gmaj⁷ *E*

Voc. *TO* *PASS ME BY* *EV-RY*

C#m

Voc. *TIME.* *THROUGH* *AUTUMNS*

F#m *A/B* *B⁷* *Gmaj⁷*

Voc. *Not A-MOUNT To AN-Y THING*

R.H. *C#m* *F#m*

Voc.

F#m/B

Voc. *AND tr. NOW THE TIME HAS*

B9 *E*

Voc *tr.* $C\#m$ $C\#m$ E

3

COME FOR ME TO FIND

Voc *8va* AN - OTH - ER MEL - O - DY, I'LL BE

$C\#m$

Voc SURE IT HAP - PENS ONCE A DAY

$F\#m$ $F\#m$ $F\#7$

Voc. *[Handwritten]*

NO REGRETS I WAS

[Piano accompaniment]
 F#m B B9 Gmaj7 N.C.

Voc. *[Handwritten]*

SWE - PT A - WAY

[Piano accompaniment]
 Gmaj7 Cmaj7

Voc. *[Handwritten]*

[Piano accompaniment]
 F# N.C. F#m B B7 N.C.
 R.H. PIANO SOLO

PIANO SOLO (CONT.)

Handwritten musical notation for the first system of a piano solo. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). The lower staff has a bass clef with the same key signature. The music features a series of chords and melodic lines. Chord symbols include E maj7, C#m, and F#m. A bass line with an 8vb (octave below) is indicated.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The vocal line is on a treble clef staff with lyrics: "AND NOW THIS MESS". The piano accompaniment is on two staves (treble and bass clefs) with lyrics: "AND NOW THIS MESS". Chord symbols include F#m7/B, B7, and E. A triplet of notes is marked with a '3' above the notes.

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The vocal line is on a treble clef staff with lyrics: "OF SUCCESS I CRAVE THE". The piano accompaniment is on two staves (treble and bass clefs) with lyrics: "OF SUCCESS I CRAVE THE". Chord symbols include C#m. A triplet of notes is marked with a '3' above the notes.

Voc. ~~Handwritten correction~~ ~~Handwritten correction~~ ~~Handwritten correction~~

RAVES _____ AND THE ROSE BOU-

E R.H. C#m

Voc. ~~Handwritten correction~~ ~~Handwritten correction~~ ~~Handwritten correction~~

-QUET. FOR A HEART

F#m

Voc. ~~Handwritten correction~~ ~~Handwritten correction~~ ~~Handwritten correction~~

CONSTANTLY ON DIS-PLAY. _____ NO RE-

F#m R.H. F#m/B cresc. B

Voc. *ff* **Gmaj⁷** **Cmaj⁷**

- GRET S I WAS SWE -

Voc. **F#m** **DIM.**

- PT A- WAY

Voc. **Bmaj⁹** **N.C.** **F#m⁷/B** **B⁹** **AND** **Bva**

(RIT.) **PIANO SOLO**

Voc. *pp*

I ————— Ac-CEPT

mp *pp* *F#7 m*

RIT.

Voc. *pp*

IT THIS WAY.

F#m7 B *ESPR.* *E MOSSO* *C#m*

Voc. *pp*

E(add 9) *8va* *pp*