

# I'M READY TO LIVE

MUSIC + LYRICS BY  
ASTRID RYTERBAND

GRETA *ANDANTE  
DOLCISSIMO* I'VE GOT TO LET GO OF

HERMAN I'VE GOT TO GIVE UP ON GRE-TA D \_\_\_\_\_

BART

HORACE

PIANO Fmaj7 Gm7 Fmaj7

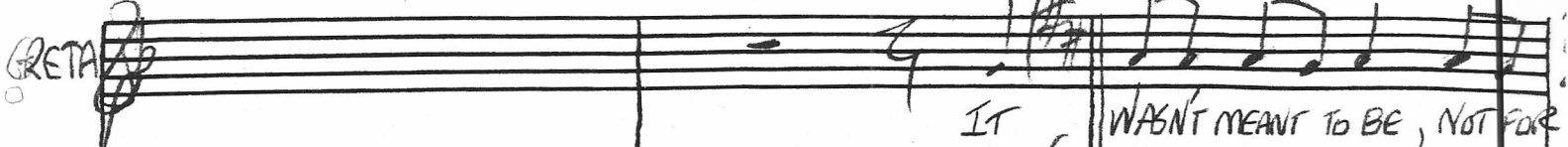
GRETA TON-Y \_\_\_\_\_

HERMAN

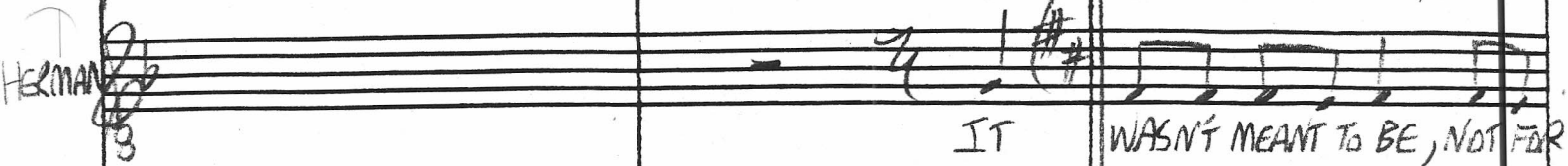
BART I'VE GOT TO LET GO OF MAM-DIA MAY, \_\_\_\_\_

HORACE I'VE

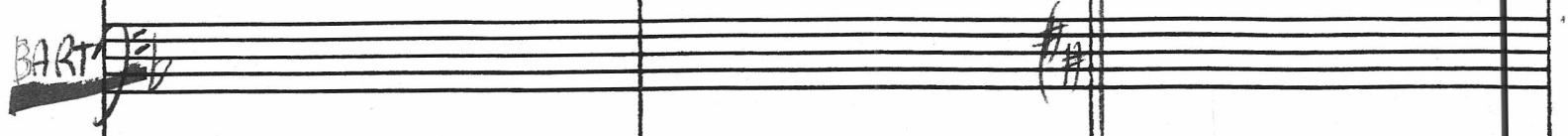
PIANO Gm7 Fmaj7 Gm7

GRETA 

IT WASN'T MEANT TO BE, NOT FOR

HERMAN 

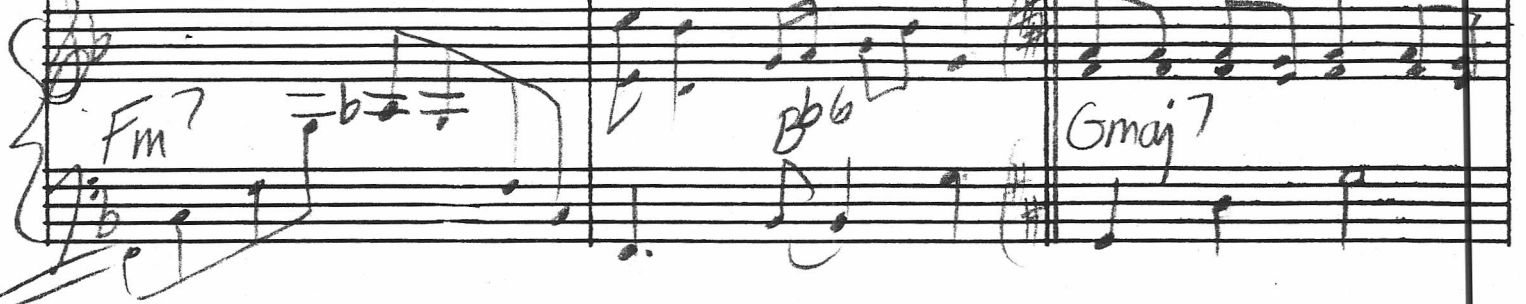
IT WASN'T MEANT TO BE, NOT FOR

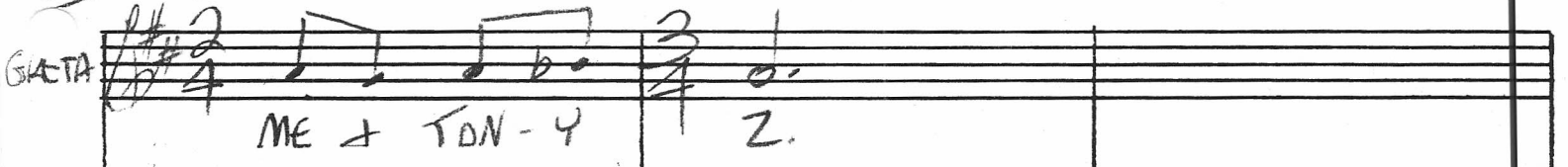
BART 

HORACE 

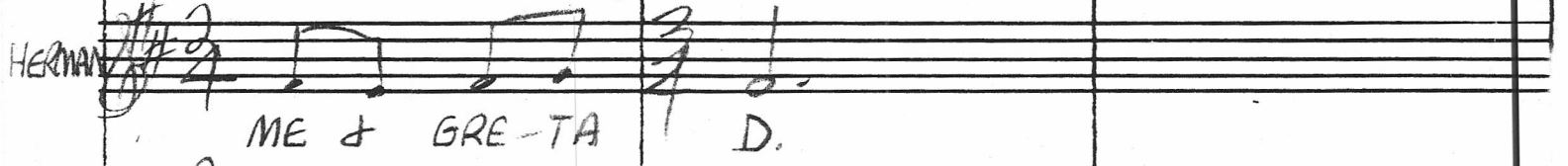
GOT TO FOR-GET

FIC-KLE FAY

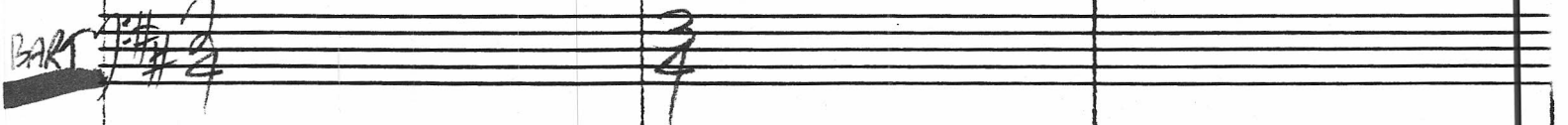


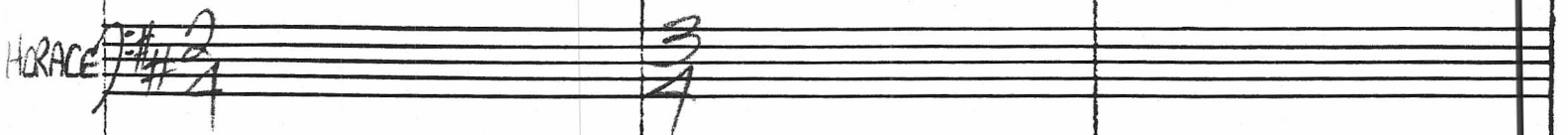
GRETA 

ME + TON-Y 2.

HERMAN 

ME + GRE-TA D.

BART 

HORACE 



Em

Handwritten musical score for Gretta, Hermin, Bart, Horace, and Horace. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "SHE DIDNT LOVE ME, SHE THERE'LL BE THERE'LL BE IN MY LIFE IVE ON-LY ONE PRECIOUS MOTHER RAN OFF WITH ANOTHER". The bottom two staves show piano accompaniment with chords Em6, Emaj7, and Gmaj7.

Gretta

Hermin

Bart

Horace

SHE DIDNT LOVE ME, SHE

THERE'LL BE

THERE'LL BE

Bart

IN MY LIFE IVE ON-LY ONE PRECIOUS MOTHER

Horace

RAN OFF WITH ANOTHER

Em6

Emaj7

Gmaj7

- 4 -

GRETA  
 OTH-ERS WHO'LL PLAY TO BA JUST AS WELL

HERMAN  
 OTH-ERS LIKE GRE TA WHO CAN TELL?

BART

HORACE

Fmaj7 Em7 Ebmaj7

GRETA  
 I'M READ-Y TO (LIVE)

CARNE  
 I'M READ-Y TO

HERMAN

BART  
 &  
 HORACE

U.S.

GRETA

Musical staff for Greta with notes and a triplet of eighth notes in the second measure.

LIVE MY LIFE WITH LAUGH-TER. READ-Y TO SAY GOOD-BYE TO

CARINE

Musical staff for Carine with notes and a triplet of eighth notes in the second measure.

LIVE MY LIFE WITH LAUGH-TER, READ-Y TO SAY GOOD-BYE TO

HERMAN

Musical staff for Herman, mostly obscured by scribbles.

TONY

Musical staff for Tony, mostly obscured by scribbles.

BART

Musical staff for Bart with notes and a triplet of eighth notes in the second measure.

READ-Y TO SAY GOOD-BYE TO

HORACE

Musical staff for Horace with notes and a triplet of eighth notes in the second measure.

READ-Y TO SAY GOOD-BYE TO

Chord progression and bass line: Ab maj 7, Fm 7, Eb maj 7. Includes a triplet of eighth notes in the bass line.

12/8 feel

Handwritten musical score for guitar, featuring six vocal parts and a bass line. The lyrics are: TEARS. READ-Y TO SET A-SIDE THE TRAG-E-DY LIVE EACH TO-

The score is organized into six staves for the vocalists: GITA, CARINE, HERMAN, TONY, BART, and HORACE. Each staff contains a melodic line with lyrics and a triplet of eighth notes. The lyrics are: TEARS. READ-Y TO SET A-SIDE THE TRAG-E-DY LIVE EACH TO-

Below the vocal staves is a bass line with chords and a triplet of eighth notes. The chords are: Cm7, Eb7, Abmaj7, and Fm. The bass line includes a triplet of eighth notes.

Handwritten musical score for six vocal parts: Greta, Carine, Herman, Tony, Bari, and Horace. Each part consists of a vocal line with lyrics and a piano accompaniment line. The lyrics are: "- MOR-ROW WITH GOOD CHEER AL-THOUGH THE". The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The vocal lines are arranged in a descending order of pitch from top to bottom. The piano accompaniment is written in a grand staff (treble and bass clefs) and includes chord symbols: Eb maj, G° or Em7, Eb maj, and Ab.

GITA

Musical staff with notes and rests.

ONE I LOVE HAS COME & GONE

CARINE

Musical staff with notes and rests.

ONE I LOVE HAS COME & GONE

HERMAN

Musical staff with notes and rests.

TONY

Musical staff with notes and rests.

BARI

Musical staff with notes and rests.

HER SOULS A-LIVE WITH-IN MY

HORACE

Musical staff with notes and rests.

HER SOULS A-LIVE WITH-IN MY

Handwritten circled symbol.

Musical staff with chords and notes. Chords: Abmaj7, Fm7, Ebmaj7.

Musical staff with notes and rests.



GRETA  
CAINE  
HERMAN  
TONY  
BART  
HORACE

NEV-ER FOR-GOT-TEN FOR ONE MO-MENT LONG, I'VE GOT TO HEART.

NEV-ER FOR-GOT-TEN FOR ONE MO-MENT LONG, I'VE GOT TO HEART.

NEV-ER FOR-GOT-TEN FOR ONE MO-MENT LONG I'VE GOT TO HEART.

NEV-ER FOR-GOT-TEN FOR ONE MO-MENT LONG, I'VE GOT TO HEART.

$Cm^7$   $A^b_{maj}7$   $Fm$

Rit.

Handwritten musical score for six voices: ESTER, CARINE, HERMAN, TONY, BARI, and HORACE. The score is in 4/4 time and features a 3-measure phrase repeated across three measures. The lyrics are: "MY LIFE A CHANCE I'M READY TO DANCE I'M READY TO".

**ESTER:** MY LIFE A CHANCE I'M READY TO DANCE I'M READY TO

**CARINE:** MY LIFE A CHANCE I'M READY TO DANCE I'M READY TO

**HERMAN:** GIVE MY LIFE A CHANCE DANCE I'M READY TO

**TONY:** GIVE MY LIFE A CHANCE DANCE I'M READY TO

**BARI:** GIVE MY LIFE A CHANCE DANCE I'M READY TO

**HORACE:** GIVE CHANCE DANCE I'M READY TO

**Accompaniment:** Includes guitar chords (Eb 6:7, Db maj, Cm) and a "slower" instruction.

**Greta**  
LIVE I'm GOING TO LIVE I'm READY TO LIVE TO

**Carine**  
LIVE LIVE I'm READY TO LIVE TO

**Herman**  
LIVE LIVE I'm READY TO LIVE TO

**Tony**  
LIVE LIVE I'm READY TO LIVE TO

**Bart**  
LIVE LIVE I'm READY TO LIVE TO

**Horace**  
LIVE LIVE I'm READY TO LIVE TO

**Chord Progression:**  
Bm6 Cm7 Ebmaj Dmaj Emaj Abmaj

**Handwritten notes:**  
TO 22

**Handwritten signature:**  
VALLI

Handwritten musical score for six vocal parts and piano accompaniment. The parts are labeled on the left: CETA, CAINE, HERMAN, TONY, BART, and HORACE. The piano part is at the bottom.

**Vocal Lines:**

- CETA:** LIVE (first measure), (b) THEY SAY IT'S (second measure, with a circled 'b' and a '3' above the notes).
- CAINE:** LIVE (first measure), THEY SAY IT'S (second measure, with a '3' above the notes).
- HERMAN:** LIVE (first measure), (second measure, with a '4' above the notes).
- TONY:** LIVE (first measure), IVE GOT THE (second measure, with a '3' above the notes).
- BART:** LIVE (first measure), (second measure, with a circled 'b' and a '4' above the notes).
- HORACE:** LIVE (first measure), (second measure, with a '4' above the notes).

**Piano Accompaniment:**

- First measure: Chords Eb and E major are indicated.
- Second measure: Features triplets (marked with '3') and a '4' above the notes.
- Third measure: Features triplets (marked with '3') and a '4' above the notes.

The score is written in a key with two flats (Bb and Eb) and a 4/4 time signature. There are some handwritten annotations and corrections throughout the piece.

GRETA

BET-TER TO HAVE LOVED & LOST THAN NEVER TO HAVE LOVED AT

CARINE

BET-TER TO HAVE LOVED & LOST THAN NEVER TO HAVE LOVED AT

HERMAN

TONY

VEN FOR LIGHTS AND AC-TION LAST-ING LIFE'S FIRES IM-PER-A-

BARI

HORACE

Abmaj<sup>7</sup> Fm<sup>9</sup> Ebmaj<sup>7</sup>

GLORIA  
ALL.

CARINE  
ALL.

HERMAN  
THEY SAY IT'S BET-TER TO HAVE LOVED & LOST THAN NEVER

TONY  
-TIVE. I'VE GOT TO HAVE MY SAT-IS-FAC-TION NOW THAT I'M

BARI  
THEY SAY IT'S BET-TER TO HAVE LOVED & LOST THAN NEVER

HORACE  
THEY SAY IT'S BET-TER TO HAVE LOVED & LOST THAN NEVER

Cm<sup>7</sup> E<sup>m</sup> Ab<sup>maj</sup> F<sup>m</sup>

GRETA

Musical staff for GRETA with treble clef, key signature of two flats, and a 3-measure triplet.

THEY SAY ITS BET-TER TO HAVE

CARINE

Musical staff for CARINE with treble clef, key signature of two flats, and a 3-measure triplet.

THEY SAY ITS BET-TER TO HAVE

HERMAN

Musical staff for HERMAN with treble clef, key signature of two flats, and a 3-measure triplet.

TO HAVE LOVED AT ALL. THEY SAY ITS BET-TER TO HAVE

TONY

Musical staff for TONY with treble clef, key signature of two flats, and a 3-measure triplet.

YOUNG & IN MY PRIME. I'VE GOT THE TASTE FOR GIRLS OF

BARI

Musical staff for BARI with treble clef, key signature of two flats, and a 3-measure triplet.

TO HAVE LOVED AT ALL. THEY SAY ITS BET-TER TO HAVE

HORACE

Musical staff for HORACE with treble clef, key signature of two flats, and a 3-measure triplet.

TO HAVE LOVED AT ALL. THEY SAY ITS BET-TER TO HAVE

Chord and bass line section with chords Eb maj, Cm, and Ab maj, and a 3-measure triplet.

LOVED & LOST THAN NEVER TO HAVE LOVED AT ALL I'M READY TO

LOVED & LOST THAN NEVER TO HAVE LOVED AT ALL I'M READY TO

LOVED & LOST THAN NEVER TO HAVE LOVED AT ALL I'M READY TO

EV'RY KIND WHETHER THEY'RE YOUNG OR FORTY NINE I'M READY TO

LOVED & LOST THAN NEVER TO HAVE LOVED AT ALL I'M READY TO

LOVED & LOST THAN NEVER TO HAVE LOVED AT ALL I'M READY TO

Handwritten musical notation for guitar accompaniment, including chords and triplets.

Chords: Fm9, Ebmaj7, Dbmaj7, Ebmaj7



GETA

Musical staff for Greta, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth notes with triplet markings above the first and third measures.

DANCE I'M READY TO LIVE I'M GOING TO LIVE I'M READY TO

CARINE

Musical staff for Carine, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth notes with triplet markings above the first and third measures.

DANCE I'M READY TO LIVE, LIVE I'M READY TO

HERMAN

Musical staff for Herman, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth notes with triplet markings above the first and third measures.

DANCE I'M READY TO LIVE, LIVE I'M READY TO

TONY

Musical staff for Tony, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth notes with triplet markings above the first and third measures.

DANCE I'M READY TO LIVE, LIVE I'M READY TO

BARI

Musical staff for Bari, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth notes with triplet markings above the first and third measures.

DANCE I'M READY TO LIVE, LIVE I'M READY TO

HORACE

Musical staff for Horace, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth notes with triplet markings above the first and third measures.

DANCE I'M READY TO LIVE, LIVE I'M READY TO

Piano accompaniment for the piece, consisting of two staves. The left hand plays a bass line with chords and triplets, while the right hand plays a similar bass line. Chords are labeled as Cm7 and Bbm6. The piece concludes with a final chord of Cm.

78  
slaves

CITA  
CARINE  
HERMAN  
TONY  
BART  
HORACE

LIVE, TO LIVE TO LIVE TO LIVE TO LIVE TO LIVE TO LIVE TO

1st X To 2nd X 1st X 2nd X



Musical score for six vocal parts: GRETA, CARINE, HERMAN, TONY, BARI, and HORACE. The score consists of three measures of music. The lyrics for each part are:

- GRETA: LIVE TO LIVE TO LIVE TO LIVE TO LIVE I'M
- CARINE: LIVE TO LIVE TO LIVE TO LIVE TO LIVE
- HERMAN: LIVE TO LIVE TO LIVE TO LIVE TO LIVE
- TONY: LIVE TO LIVE TO LIVE TO LIVE TO LIVE
- BARI: LIVE TO LIVE TO LIVE TO LIVE TO LIVE
- HORACE: LIVE TO LIVE TO LIVE TO LIVE TO LIVE

Below the vocal staves is a piano accompaniment section with two staves. The first staff contains chords and the second staff contains bass notes. The chords are: Abmaj, Gmaj, Dmaj, Ebmaj, Bm, Bsus, Asus, Bsus, Gmaj.

GITA

READ-4 TO LIVE I'M READY TO LIVE I'M READY TO LIVE TO

CARINE

LIVE I'M READY TO LIVE TO

HERMAN

LIVE I'M READY TO LIVE TO

TONY

LIVE I'M READY TO LIVE TO

BART

LIVE I'M READY TO LIVE TO

HORACE

LIVE I'M READY TO LIVE TO

Handwritten chord notation: Ebmaj, Cm7, Ebmaj7, Dmaj7, Ebmaj7, Abmaj7



# CODA

Handwritten musical score for guitar and vocalists. The score is organized into six staves, each with a name on the left and musical notation on the right. The lyrics are "LIVE TO LIVE TO LIVE TO".

- GITA**: Musical notation with "2nd X" and "1st X" markings above the staff.
- CAINE**: Musical notation.
- HERMAN**: Musical notation.
- TONY**: Musical notation.
- BART**: Musical notation.
- HORACE**: Musical notation.

Handwritten musical score for guitar, showing chord progressions and bass lines. The chords are written in a shorthand notation.

Chords: Ebmaj, Amaj, Ebmaj, Fm, Amaj, Gbmaj, Dbmaj, Emaj.

**GRETA**  
 LIVE TO LIVE TO LIVE I'M READY TO LIVE I'M READY TO

**CAINE**  
 LIVE TO LIVE TO LIVE I'M READY TO

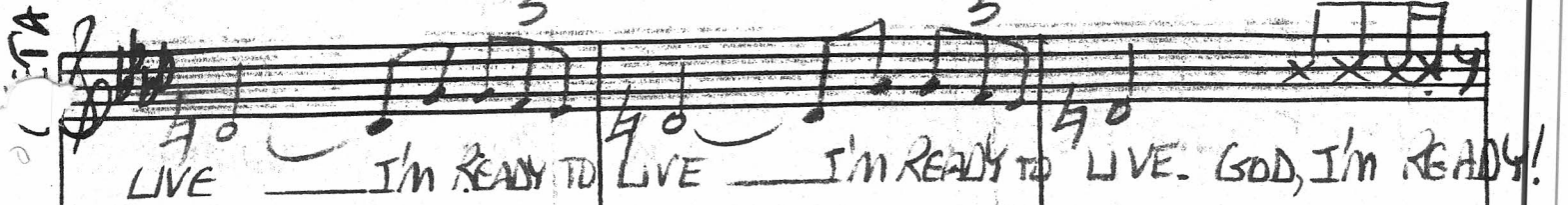
**HERMAN**  
 LIVE TO LIVE TO LIVE I'M READY TO

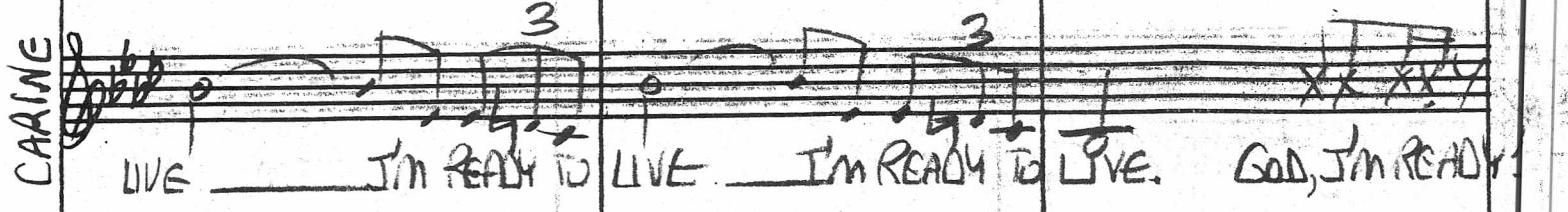
**TONY**  
 LIVE TO LIVE TO LIVE I'M READY TO

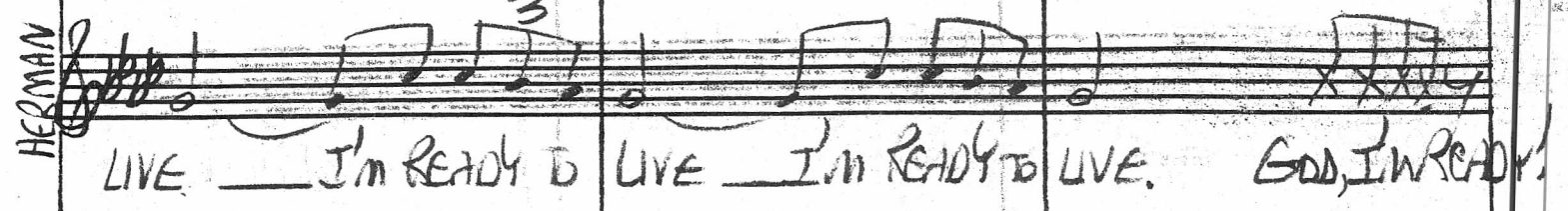
**BARI**  
 LIVE TO LIVE TO LIVE I'M READY TO


**HORACE**  
 LIVE TO LIVE TO LIVE I'M READY TO

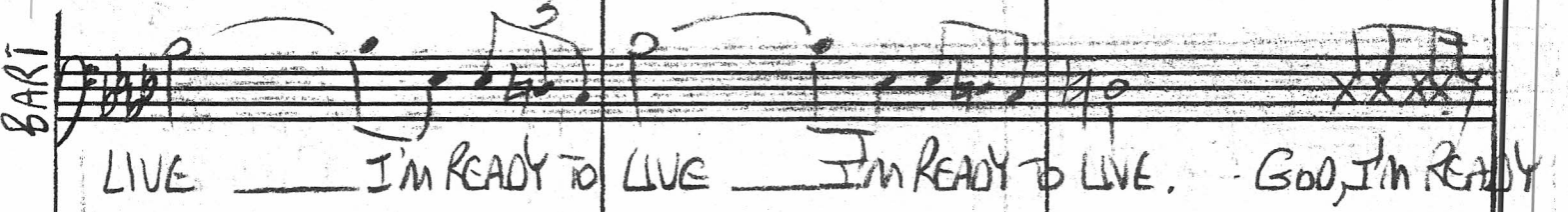
Abmaj7 Gbmaj7 Dbmaj7 Ebmaj7 Gbmaj7 Cm7

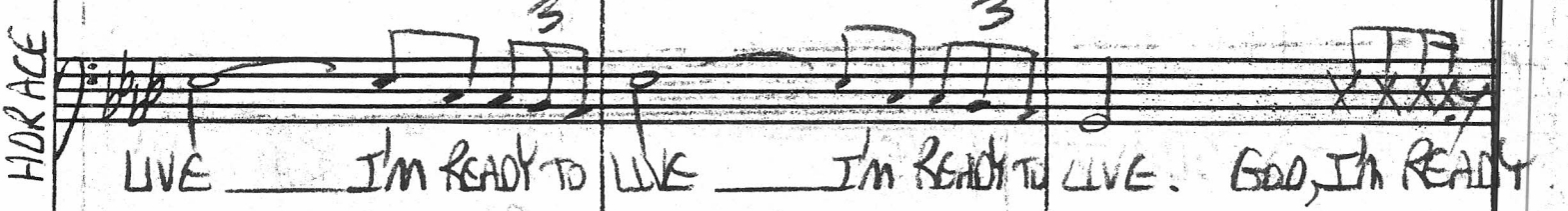
ALTA  

 Musical staff for ALTA. The staff contains a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with triplets marked above the first two measures. The lyrics are: LIVE I'M READY TO LIVE I'M READY TO LIVE. GOD, I'M READY!

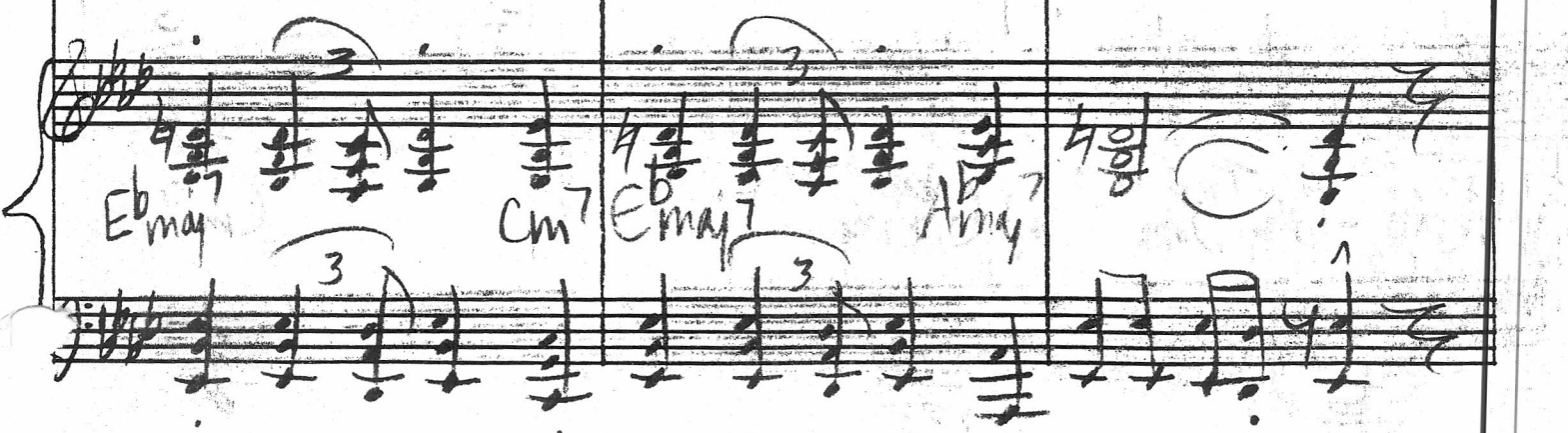
CARINE  

 Musical staff for CARINE. The staff contains a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with triplets marked above the first two measures. The lyrics are: LIVE I'M READY TO LIVE I'M READY TO LIVE. GOD, I'M READY!

HERMAN  

 Musical staff for HERMAN. The staff contains a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with triplets marked above the first two measures. The lyrics are: LIVE I'M READY TO LIVE I'M READY TO LIVE. GOD, I'M READY!

TONY  

 Musical staff for TONY. The staff contains a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with triplets marked above the first two measures. The lyrics are: LIVE I'M READY TO LIVE I'M READY TO LIVE. GOD, I'M READY!

BARI  

 Musical staff for BARI. The staff contains a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with triplets marked above the first two measures. The lyrics are: LIVE I'M READY TO LIVE I'M READY TO LIVE. GOD, I'M READY!

HORACE  

 Musical staff for HORACE. The staff contains a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with triplets marked above the first two measures. The lyrics are: LIVE I'M READY TO LIVE I'M READY TO LIVE. GOD, I'M READY!


 Piano accompaniment for the hymn. The top staff shows chords: Eb major, Cm7, Eb major, and Am7. The bottom staff shows a bass line with triplets in the first two measures. The key signature is two flats (Bb, Eb) and the time signature is 4/4.