

# WHEN I THINK OF LOVING YOU

WORDS & MUSIC BY  
ASTRID RYTERBAND

SOP

TEN

BARI

BASS

PIANO

ADAGIO MISTEROUSO  
♩ = 72

I LOOK IN-SIDE YOUR WINDOW

SOP

TEN

BARI

BASS

PIANO

SEE YOU WHISPERING TO HER I AM THINKING SIR

F<sup>add 2</sup> F Cm<sup>(add 2)</sup>

SOP  
HOW TO SHOW YOU IN-TO MY WORLD \_\_\_\_\_ YOU SAY THAT I MUST GO

TEN

BARI

BASS

PNO  
Cm Fadd2 Bbm  
pno bs

SOP  
TRUST I KNOW YOU CAN'T BE WITH BOTH OF US. \_\_\_\_\_ FROM WHERE I SPY \_\_\_\_\_ I

TEN

BARI

BASS

PNO  
bs Ebm Cm (add 2)  
pno

SOP  
SEE YOU KISSING HER LIPS OF RED \_\_\_\_\_ AND I CAN FEEL THE FIRE I

TEN

BARI

BASS

PNO  
Cm add 2 F add 2 Cm (add 2)

SOP  
SEE YOU CARRY HER TO BED \_\_\_\_\_ THE STAIRWAY LIGHT IS BECKONING

TEN

BARI

BASS

PNO  
bs pno F add 2 F Bbm b d

MARCATO

SOP  
IT IS LEADING DOWN THE HALL TO YOU \_\_\_\_\_

TEN

BARI

BASS

Accelerando

PIANO

Bm Eb add2 Ebm

SOP

TEN

BARI

BASS

PIANO

Gm/Bb A7 A7b9

♩ = ♩<sup>3</sup> - swing 8ths  
 moderato con brio ♩ = 108 - 5 -

Musical score for voice and instruments. The score is written for Soprano (SOP), Tenor (TEN), Baritone (BAR), Bass (BASS), and Piano (PNO). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is moderato con brio, with a metronome marking of 108. The music is in a swing style with eighth notes.

**Vocal Lines:**

- TENOR:** SOMETIMES I GET SO SUB-DUED
- SOPRANO:** I GET SUB-DUED WHEN I THINK OF OF LOVING
- TENOR:** SHE GETS SUB-DUED when she thinks of
- BARITONE:** SHE GETS SUB-DUED WHEN SHE THINKS OF
- BASS:** SHE GETS SUB-DUED when she thinks of

**Instrumental Lines:**

- Piano:** Features a triplet feel with eighth notes. Chords include D7 and G7. A handwritten note says "(continue 12 triplet feel 8th notes)".
- Bass:** Features a triplet feel with eighth notes. A handwritten note says "(continue 12 triplet feel 8th notes)".

**Handwritten Annotations:**

- "(continue 12 triplet feel 8th notes)" appears in the piano and bass staves.
- "D7" and "G7" are written above the piano and bass staves.
- "♩ = ♩<sup>3</sup>" is written at the bottom of the page.

♩ =  $\sqrt[3]{\text{♩}}$

- 6 -

Musical score for Tenor, Baritone, Bass, and Piano. The score is in G major (one sharp) and 4/4 time. The lyrics are: "YOU OF LOVING YOU YOU WHEN SHE THINKS OF LOVING YOU YOU WHEN SHE THINKS OF YOU". The piano part includes chords such as C7, F7, and Bb7, and features triplet markings.

Musical score for Soprano, Tenor, Baritone, Bass, and Piano. The lyrics are: "YOU OOH OH YOU OOH OH YOU OOH OH". The piano part includes chords such as Bb7 and features triplet markings.

♪ = ♪<sup>3</sup> ♪

- 7 -

Musical score for the first system, featuring vocal lines and guitar accompaniment. The key signature is one sharp (F#).

**VOCAL LINES:**

- TENOR:** YOU AND THEN I
- SARIN:** YOU THEN AND THEN
- BASS:** YOU THEN

**GUITAR:** Includes a guitar line with triplets and chords such as A7b9 and D7.

Musical score for the second system, continuing the vocal and instrumental parts.

**VOCAL LINES:**

- SOPRANO:** I GET SO CON-FUSED. I GOT TO TELL YOU SO
- TENOR:** SHE GETS SO CON-FUSED I GOT TO TELL YOU SO
- SARIN:** SHE'S CON-FUSED SHE'S SO CON-FUSED
- BASS:** SHE'S SO CON-FUSED

**GUITAR:** Includes a guitar line with triplets and chords such as G7.

SOP: WHEN I THINK OF OF LOVING YOU

TEN: WHEN SHE THINKS OF WHEN SHE THINKS OF YOU WHEN SHE THINKS OF LOVING

BARI: WHEN SHE THINKS OF YOU OF LOVING

BASS: WHEN SHE THINKS OF YOU OF LOVING

PNO: D7, Cmaj?

SOP: OF LOVING YOU YOU

TEN: YOU WHEN SHE THINKS OF LOVING YOU WHEN SHE THINKS OF YOU

BARI: YOU WHEN SHE THINKS OF YOU DO

BASS: YOU WHEN SHE THINKS OF YOU

PNO: F7



Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "YOU OF LOVING YOU OF LOVING". The score includes staves for Soprano (SOP), Tenor (TEN), Baritone (BARI), Bass (BASS), and Piano (PIANO). The piano part includes chords such as B<sup>b</sup>7 and A7<sup>b9</sup>. The tempo marking "A TEMPO" is present. The system concludes with a "RIT." (Ritardando) marking.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: "YOU OF LOVING YOU OF LOVING YOU OF LOVING YOU OF LOVING". The score includes staves for Soprano (SOP), Tenor (TEN), Baritone (BARI), Bass (BASS), and Piano (PIANO). The piano part includes chords such as 3<sup>rd</sup> maj<sup>7</sup> and N.C. (No Chord). The tempo marking "A TEMPO" is present. The system concludes with a "RIT." (Ritardando) marking.

SOP  
TEN  
BARI  
BASS

HERE & FROM NOW ON. I'LL BECOME AN-OTH-ER DAN-CER

PNO  
Cm  
Fm  
pno

SOP  
TEN  
BARI  
BASS

GLANCE TO THE LEFT SMILE TO THE RIGHT LIKE A PUMP-KIN

PNO  
Cm  
bs pno

SOP  
TEN  
BARI  
BASS  
PNO

YOU CAN LAUGH & GRIN I'LL BECOME A FROG-TY MANNEQUIN

BVA

Bm Ebm

SOP  
TEN  
BARI  
BASS  
PNO

ON-LY LIVE MY DREAMS YOU'RE-QUEEN SO TENDER BY ME

Cm F

SOP  
THEN YOU TOUCH MY BREAST A FI-ER-Y CAR-ESS ALL OY-ER ME I

TEN

BARI

BASS

PNB  
Cm F

SOP  
I THOUGHT I HAD YOU TELL ME TO CLIMB THE STAIRS FOR OUR SECRET REN-DE-VOUS,

TEN

BARI

BASS  
EVA

PNB  
Bm Eb

SOP

TEN

BARI

BASS

Acceleando

G<sup>b</sup>b<sub>7</sub>/D<sup>b</sup>      Gm<sup>b</sup>/B<sup>b</sup>      A7

♩ = ♩<sub>3</sub> (Swings & trs)  
 moderato con brio

SOP

TEN

BARI

BASS

A7<sup>b</sup>9

SOME-TIMES I GET SO SUB-

SOME-TIMES SHE GETS SO SUB-

SOME-TIMES

SOMETIMES

SOP DUED I GET SUB-DUED WHEN I THINK OF

TEN DUED SHE GETS SO SUB-DUED SHE GETS SUB-DUED when she

BARI SHE GETS SO SUB DUED She Gets SUB-DUED when she

BASS she Gets SO SUB DUED she Gets SUB-DUED when she

PNO G7 D7

SOP LOVING YOU OF LOVING

TEN THINKS OF LOVING YOU OF LOVING WHEN SHE THINKS

BARI THINKS OF LOVING YOU, WHEN SHE LOVING YOU

BASS THINKS OF LOVING YOU, WHEN SHE THINKS OF LOVING

PNO C7

SOP  
YOU

TEN  
8 YOU WHEN SHE THINKS OF YOU

BARI  
YOU

BASS  
YOU

PNO  
F7 Bb7

SUP  
OH YOU AND

TEN  
OH you

BARI  
OH you (b)to

BASS  
OH you

PNO  
3 3 3 3 3 3 3 3 3 3

A7b9

SOP  
 THEN I GET SO CON- FUSED I GOT TO

TEN  
 THEN AND THEN SHE GETS SO CON- FUSED I GOT TO

BARI  
 THEN AND THEN SHE GETS SO CON- FUSED I GOT TO

BASS  
 THEN SHE GETS SO CON- FUSED, CON-

PNB  
 D7

SOP  
 TELL YOU SO WHEN I THINK OF LOVING

TEN  
 TELL YOU SO WHEN SHE THINKS OF WHEN SHE THINKS OF

BARI  
 TELL YOU SO WHEN SHE THINKS OF

BASS  
 FUSED. WHEN SHE THINKS OF

PNB  
 D7



SOP *YOU* *OF LOVING YOU*

TEN *YOU WHEN SHE THINKS OF LOVING YOU, WHEN SHE THINKS OF LOVING YOU, WHEN SHE THINKS OF*

BARM *YOU* *OF LOVING YOU WHEN SHE THINKS* *OF*

BASS *you* *OF LOVING you when she thinks* *OF*

PIANO *C7* *F7*

SOP *YOU* *OO* *YOU OH*

TEN *YOU* *OO* *you*

BARM *YOU* *OO* *you*

BASS *YOU* *OO* *you*

PIANO *F7* *Bb7*

SOP: YOU — ALL WHEN I THINK OF LOVING YOU WHEN I THINK

TEN: WHEN SHE THINKS WHEN SHE THINKS OF YOU WHEN SHE THINKS

BARI: WHEN SHE THINKS when she thinks OF YOU WHEN SHE THINKS

BASS: WHEN SHE THINKS when she thinks OF YOU DAY

PNO: A7b9 B7 A7b9

SOP: OF LOVING YOU — AND THEN *Allargando* I GET SO — CON-

TEN: NITE + DAY + NITE + DAY + NITE + THEN

BARI: NITE + DAY + NITE + DAY + NITE + THEN

BASS: NIGHT, DAY, NIGHT, DAY, THEN

PNO: *gliss* *ff*

19

SOP FUSED WHEN I

TEV SHE GETS SO CONFUSED WHEN WHEN SHE THINKS WHEN SHE THINKS OF

BARI SHE GETS SO CONFUSED when WHEN SHE THINKS OF YOU OF YOU

BASS CON - FUSED WHEN WHEN SHE THINKS OF

NO G7 D7

SO THINK OF LOVING YOU OF LOVING

TEV LOVING YOU SHE THINKS OF ON-LY YOU OF LOVING YOU

BARI OF YOU OF ON-LY, ON-LY, ON-LY YOU. LOV -

BASS YOU ON-LY YOU LOV -

B C7 ? Bb

SOP YOU YOU YOU

TEN WHEN SHE THINKS OF LOVING YOU YOU YOU

BARI -ING YOU YOU

BASS -ING YOU OF YOU

PNO F7 Bb7

SOP YOU OH YOU WHEN I THINK OF LOVING

TEN YOU WHEN I THINK OF LOVING

BARI YOU WHEN I THINK OF LOVING YOU I

BASS YOU WHEN I

PNO A7b9 rb7

OP  
 YOU WHEN I THINK OF LOVING YOU WHEN I THINK OF LOVING YOU OF LOV-ING

EN  
 8 LOVING YOU I THINK OF LOVING LOVING YOU I THINK OF LOVING YOU I THINK OF YOU OF LOV-ING

ARI  
 THINK OF LOVING YOU I THINK OF LOV-ING LOV-ING YOU OF LOV-ING

AS  
 THINK OF LOVING YOU I THINK OF LOVING YOU, I THINK OF YOU OF LOV-ING

VO  
 A 16 9 7 6 5 4 3 2 1  
 Rit. N.E.  
 SLOW

SOPI  
 YOU

TEN  
 YOU

BAR  
 YOU

BASS  
 YOU

PIANO  
 Cm  
 PED.

8VA