

VOCAL - PIANO

♩ = 108

YOUNG MEN

LYRICS & MUSIC BY
ASTRID RYTER BAND

SOP

PIANO

BUESY

SOP

SOP

SOP

Handwritten piano accompaniment for the first system, featuring a complex bass line with many sixteenth notes and rests.

Vocal staves for the first system, including Soprano and Piano parts with notes, rests, and dynamic markings.

Vocal staves for the second system, including chord symbols such as Eb/bb, Ab, and Bb/F, along with musical notation.

YOUNG MEN

-2-

SOP

Handwritten musical notation for Soprano and piano accompaniment. The Soprano part has a whole rest. The piano accompaniment consists of two staves with whole notes and rests.

SOP

JAZZY

(REPEAT BOTH X'S)

YOUNG MEN MAKE LOVE DAY OR NIGHT
YOUNG MEN LEARN TO MAKE ME SIGH

Handwritten musical notation for Soprano and piano accompaniment. The Soprano part has lyrics and a melodic line. The piano accompaniment includes chords and triplets.

Fm7 Eb Ab Fm

SOP

YOUNG MEN HAVE YOUNG MEN LEARN
AN NOT AP - PE - TITE
NOT TO BE SHY

Handwritten musical notation for Soprano and piano accompaniment. The Soprano part has lyrics and a melodic line. The piano accompaniment includes chords and triplets.

Bb Bb/Eb Fm

SOP

Handwritten musical notation for Soprano and piano accompaniment. The Soprano part has a melodic line. The piano accompaniment includes chords and a melodic line.

Eb/Bb Ab Bb/F

YOUNG MEN -3-

SOP

1 2

SOP

YOUNG MEN LEARN TO HUNT THEIR PREY

YOUNG MEN KNOW HOW TO

B^bm Fm B^bm

SOP

LAUGH & PLAY

YOUNG MEN SHARE THEIR LOVE SO FREE

Fm Gm Fm⁷ Cm⁷

SOP

YOUNG MEN WISH TO MAKE LOVE TO ME

Fm⁹/C Cm Fm

YOUNG MEN - 4-

BASS

Handwritten musical notation for the first system, featuring a bass line and a grand staff with treble and alto clefs. The notation includes various note values and rests.

① To NEXT STRAIN

BASS

Handwritten musical notation for the second system, including a "SLOWER" instruction and a large arrow pointing to the right. The notation is in a grand staff with treble and alto clefs.

BASS

Handwritten musical notation for the third system, including a "Gm" chord marking and a triplet of notes. The notation is in a grand staff with treble and alto clefs.

BASS

YOUNG MEN ARE NOT EM-BITTERED THEIR HEARTS HAVE NOT YET TO

Gm Cm Ebmaj7 3 3 Bb7

adagio PASSIONATO Sargando (opt.)

Handwritten musical notation for the fourth system, including lyrics and musical notation for the vocal line and grand staff accompaniment. The lyrics are "YOUNG MEN ARE NOT EM-BITTERED THEIR HEARTS HAVE NOT YET TO". The notation includes a grand staff with treble and alto clefs, and a bass line.

YOUNG MEN -5-

BASS

STONE

SAXAPHONE

Ebmaj7

BARI

YOUNG MEN'S HEARTS ARE UN-LITTERED.

THEY'VE NOT WEPT IN THEIR BEDS A-

Em7 Cm7 Ebmaj7 Bb7

BARI

LOVE.

Ebmaj7

"YOUNG MEN" - 6 -

SOP
 YOUNG GIRLS' HEARTS ARE LESS BIT-TER. THAN OLD-ER HEARTS LEFT ALL A

TEN
 YOUNG MENS' HEARTS ARE MUCH FIT TER THAN OLD-ER HEARTS AND THAT WEEP

BAS

BASS

Chords: Gm7, Cm7, Eb maj7, Fm, Fs, Bb7



LOVE
 1 THERE'LL COME A DAY YOU WILL FOR GET A-BOUT FAY.
 2 AUTUMN'S BE-GUN LEAVES FALL ONE AFTER ONE

MOAN
 1 THERE'LL COME A DAY YOU WILL FOR GET A-BOUT FAY,
 2 AUTUMN'S BE-GUN LEAVES FALL ONE AFTER ONE.

Eb maj7
 1 There'll come a day I WILL FOR GET ABOUT FAY,
 2 AUTUMN'S BE-GUN LEAVES FALL ONE AFTER ONE.

Chords: Eb maj7, Fm, Fs, Bb7

Annotations: tie-2nd X only, 2nd X, 3

TO CODA
2ND X **YOUNG MEN**

SOP: YOUNG MEN LEARN TO HUNT THEIR PREY

TEN: YOUNG MEN KNOW NOT OF HEARTACHE ANGER DESPAIR

BAR: YOUNG MEN LEARN TO HUNT THEIR PREY

BASS: YOUNG MEN KNOW NOT OF FAILURE

Chords: Gm^7 , Cm^7 , Fm^7

Accents: sfz , f

SOP: YOUNG MEN KNOW LAUGH AND PLAY.
HOW TO

TEN: THEY'VE GOT A WORLD TO SHARE.
OF JOY

BAR: YOUNG MEN KNOW LAUGH AND PLAY.
HOW TO

BASS: THEY THINK THEIR TURN TO DREAMS WILL

Chords: Bb^7 , Fm^7 , Fm^7

Accents: sfz , f

Annotations: GOLD , Fm^7 , Fm^7

Handwritten note: **8** D.S. al Coda to pg. 6

"YOUNG MEN"



- 8 -

CODA



SOP
TEN
BARI
BASS

Handwritten musical score for Soprano, Tenor, Baritone, and Bass. The lyrics are: "You're getting old, you're getting old. The day has come. There was a time when I was". The score includes vocal lines and a piano accompaniment line at the bottom. A red handwritten note "2nd x only" is written above the Baritone part. The piano part includes a "Cm7" chord marking.

Handwritten musical score for Soprano, Tenor, Baritone, and Bass. The lyrics are: "PP YOUNG. E maj 7". The score includes vocal lines and a piano accompaniment line at the bottom. A red handwritten note "Rit 2nd x" is written in a circle on the right side. The piano part includes a "Cm7" chord marking.