

PIANO-VOCAL

adagio
misterioso

FICKLE FAY

WORDS + MUSIC
BY ASTRID RYTERBAND

♩ = 69

#4

PIANO Em9

BASS SOLO

PIANO

SHE'S FICK-LE, FICK-LE FAY, SHE'S FICK-LE, FICK-LE FAY. SHE'LL

USE YOUR HEART + BOD-Y, SHE'LL THROW IT ALL A-WAY.

(SPOKEN)
THIS IS THE STORY OF

Em Am Em Bm7 G7



(SPOKEN)

THE ONE I CAN'T ^{sings} ~~forget~~ THEY SAY THAT MANY YEARS AGO A ^{GAVE A} MAN CHILD TO FAY. HE

F#m Em9 E

HAD HIS NIGHT OF PLEASURE & THEN HE WENT A-WAY.

Am7 Em C Cm

SHE VOWED THAT EV-ER SINCE THAT NIGHT ^{MAN HIS CRIME} ^{WOULD PAY.} SHE

Am Em Am Em

SCORNE THE LOVE I DISPLAYED SHE SAID THAT BE ON MY WAY. SHE'S FICK-LE, SHE'S FICK-LE, SHE'S FICK-LE.

Em⁹ Am⁹ Bm⁷ G⁷

FICK-LE, FICK-LE FAY.

F#m Bm⁷ Em⁹

C Cm Cm⁹ Am

FELL IN LOVE, TOLD HER SO THE SHE CALLED ME A THIEF, FAY SAID
 Begged her to be Lieve-me, I got down on my knees. There never would a man again cause
 no one else who really cared, I

Em 9

For that kind of grief, I Fickle, She's Fickle. She's Fickle, Fickle Fay.
 Begged her pretty please, I

Am 7
Em
Bm 7
G7
F#m
Bm 7

BRR

BVA
 Em 9
 C
 Cm



Musical notation system 1. Treble clef, 4/4 time signature. Lyrics: SHE SAID IT WAS IM-POSS-IBLE FOR. Chords: Cm9, Em9.

Musical notation system 2. Treble clef, 4/4 time signature. Lyrics: Here to love one man, she's got to sample ev'ry man she. Chords: (Fm9) Pauls. Includes a large handwritten 'VS'.

Four empty musical staves with a large, hand-drawn wavy line across them.

hoped I'd understand. She's Fickle, she's Fickle, she's Fickle, Fickle Fay. She's

Em⁹ Am Em Bm⁷ G⁷ F#m Bm⁷

Fickle, she's Fickle she's Fickle Fickle Fay. She's Fickle. She's Fickle: she's

F Em F#m Bm⁷ F#m⁹ Em

Fickle, Fickle FA%
P.P.
RIT... ARIOSO

F#m Em⁹ 8va 3

REPRISE: FICKLE FAY

BART: So why haven't you actually done it?

HORACE:
Scared, I guess.

I'm 50 years old. Haven't saved a dime. You can't live on a poet's salary.

Em⁹ Bm⁷ 8VA 3

PG. 31

HORACE: SHE

Let's punch out of here and take a walk. Walking always helps to clear the brain. (They punch out.)

C Cm

SAID IT WAS IM-POSSI-BLE FOR HER to love one man. She's got to sample every man she

Em⁹

HORACE
HERMAN
BART

hoped to under stand. She's Fickle, she's Fickle, she's Fickle, Fickle Fay, She's

Em⁹ Am Em Bm⁷ G⁷ F#m Bm⁷

Fickle, she's Fickle, she's Fickle Fickle Fay. She's Fickle, she's Fickle: she's

F Em F#m Bm⁷ F#m Em

HORACE ALONE

Fickle Fickle FAY.

pp

8va

ARIOSO

Em⁹

(THEY EXIT.)



8va -----

C Cm Cmaj⁹ Cm 3 Am⁹

Em⁹ 3 8va - 6

8va -----

6 Em (FINE)

